INTERNATIONAL COMPOSITION COMPETITION 2022

*International Summer Academy 2022*

*Musica Sacra vzw, basiliek Tongeren*

**INTRODUCTION**

The International Summer Academy Alden Biesen, in cooperation with Musica Sacra Basiliek Tongeren vzw, is organising a composition competition for new choir music. The aim is to encourage contemporary composers to write innovative religious choir music that is suitable for concert as well as for contemporary-dynamic liturgy.

The composition competition is held biennially and took place for the first time in 2018.

The winner of 2018 was Herman Lemmens (\*1961): *Missa signum magnum apparuit*

The winner of 2020 was Pieter De Vos (\*1996): *Salve Regina*

The winning work of Pieter De Vos shall be performed at the International Summer Academy 2022 (due to Covid restrictions this was postponed twice).

The winning works of the 2022 edition shall be performed as part of the Septennial Coronation Festival in Tongeren: [www.Kroningsfeesten.be](http://www.Kroningsfeesten.be)

**DESCRIPTION**

The composition competition comprises the writing of:

* **Option 1**: a *Magnificat*
* **Option 2**: a FESTIVE ORDINARY IN THE DUTCH LANGUAGE

An international expert jury is to evaluate the submitted works. The jury reserves the right not to select a winner in case none of the submitted works meet their quality standards.

The winning works will be published by EUPRINT publishing.

**Prizes**

Option 1: *Magnificat*

* The Magnificat shall be performed during the opening concert of the Coronation Celebrations 2023 by De Kleine Cantorij and the Collegium Musicum Tongeren conducted by Jan Peeters, music director of the Basilica of Our Lady, Tongeren
* The laureate composer is to be awarded the sum of €2000.

Option 2: *Festive Ordinary in the Dutch Language*

* The Ordinary shall be performed on Sunday, 9 July during the Pontifical High Mass at 10 o’clock at the Basilica of Our Lady. This mass will be broadcast live on Radio 1.
* The laureate composer is to be awarded the sum of €1000.

**RULES OF THE COMPETITION**

1. **General conditions of participation:**
   1. The competition is open to all composers anywhere in the world.
   2. Each participant chooses **one** option.
   3. The participant must register and sign up by 1 July 2022 at the latest via  
      [www.summeracademy-aldenbiesen.be](http://www.summeracademy-aldenbiesen.be)

Registration for participation will promptly be confirmed via email.

* 1. The entry must be received by 15 October 2022 at the latest.
  2. The composition will be published by EUPRINT publishing under their General Terms and Conditions. For details please consult EUPRINT ([info@euprint.be](mailto:info@euprint.be)) or music director Jan Peeters ([jan.peeters2@outlook.com](mailto:jan.peeters2@outlook.com)).
  3. All rights to the composition remain with the composer, except for the performance in Tongeren.
  4. The winners will be notified personally by 17 November 2022 at the latest.

1. **Requirements MAGNIGFICAT & ORDINARY**
   1. **MAGNIFICAT**

2.1.1 A concertante MAGNIFICAT is to be composed.

2.1.2 A MAGNIFICAT for:

* + - mixed chamber choir (SATB – without divisi), mobile carillon and organ (\*), string quintet (2 violins, viola, cello, double bass)
    - optional: 1 vocal soloist, professional level, type of voice is composer’s choice
    - a capella fragments are permitted

*(\*) For the organ score the different options of the transept organ (Thomas) of the Basilica of Our Lady (Tongeren) are to be considered.*

*The composer shall also take the options of the mobile carillon into account.*

*All relevant information about these can be found at www.organum-aldenbiesen.be*

2.1.3 The duration of the Magnificat is between 15 and 20 minutes.

2.1.4 The Magnificat is to follow the traditional Latin text.  
This can be found at [www.summeracademy-aldenbiesen.be](http://www.organum-aldenbiesen.be)

2.1.5 The composition must be an original work, neither previously performed nor published.

* 1. **Festive Ordinary in the Dutch language**

2.2.1 A Festive Ordinary in the Dutch Language is to be composed, suitable to be part of a contemporary dynamic liturgy.

2.2.2. An ORDINARY for:

* + - mixed chamber choir (SAB – without divisi) with organ accompaniment (\*)
    - **OR** for women’s choir (S, MezzoS, A – without divisi) with organ accompaniment (\*)
    - The composer is free to include optional congregational singing. If so this should feature fuctionally en consequently in all parts of the mass.
    - A capella fragments are permitted.

*(\*) For the organ score the different options of the transept organ (Thomas) of the Basilica of Our Lady (Tongeren) are to be considered.*

*Its desposition can be found at* [*www.summeracademy-aldenbiesen.be*](http://www.summeracademy-aldenbiesen.be)

2.2.3 The duration of the ORDINARY is no longer than 12 minutes.

2.2.4 The composer is to follow the Dutch text as it can be found at www.organum-aldenbiesen.be

2.2.5 The composition must be an original work, neither previously performed nor published.

2.2.6 It is allowed to submit an already existing work, if it has not yet been performed and published.

1. **How to submit an entry**
   1. The participant is to send their entry in two sealed envelopes (see below). The name of the composer is not to be indicated, instead a **code word, pseudonym or as yet unused alias** of the composer’s choice shall be used.

This allows to identify the entry without knowledge of the composer’s identity. Thus the entry can be evaluated anonymously and objectively.

1. The first envelope includes:

* Three copies of the composition, printed in A4 format. A cover page is to state the title of the composition and the code word/pseudonym/alias of the composer’s choice. Optionally a short explanatory note about the composition can be included here.
* A memory stick with the full score as a printable PDF-file. The title of the composition and the code word/pseudonym/alias are indicated on the memory stick.

1. The second envelope includes:

* A comprehensive CV of the participant.
* Their personal data:
  + Name, address, date of birth
  + E-mail address, mobile phone and/or phone number

ON THIS ENVELOPE THE **CODE WORD/PSEUDONYM/ALIAS** IS INDICATED (**not** the name of the sender)

* 1. Both envelopes must be received by 15 October 2022 at the latest, to the attention of:

Musica Sacra Basiliek Tongeren vzw

Dhr. Jan Peeters, kapelmeester

Stadhuisplein 8

3700 Tongeren

**Indicating:**

**‘INTERNATIONALE ZOMERACADEMIE 2022 – Compositiewedstrijd’**

1. **Other provisions**
   1. The organising committee, following the rules and policies, undertakes to ensure the correct procedure of the competition. The jury’s decision will not be communicated via e‑mail, letter or telephone. The jury’s decision is irrevocable.
   2. Submitted works will not be returned, but may, if desired, be collected by appointment with Jan Peeters ([jan.peeters2@outlook.com](mailto:jan.peeters2@outlook.com)).
   3. By their participation the participants accept the rules of the competition without any reservation.

On behalf of the organising committee:

Patrick Bollen Jan Jaspers

Chairman Chairman

Internationale Zomeracademie Alden Biesen Musica Sacra Basiliek Tongeren vzw